

Potluck's union of a giant African-American and small Jewish white guy might seem odd but has managed to create one of the best underground hip-hop groups to emerge on the scene in years. The group launched onto the national scene in 2006 with their debut "Straight Outta Humboldt." Potluck's lyrical depth, rapid fire flows, and head nodding beats have been embraced by hip-hop enthusiasts everywhere.

With the release of 2009's "Pipe Dreams" Potluck claimed their position in the hip-hop underground. The Source Magazine championed the group's sound by saying, "There are good vibe undercurrents throughout this 21-cut ode to the high life." The group's sticky musical chemistry has also paved the way to collaborations with Tech N9ne, Chali 2na, E-40, Murs, D12, Ill Bill, Glasses Malone, Slaine, and Mistah FAB.

Hip-hop artists often glamorize the lives of drug kingpins, gangsters, and pimps. Unfortunately Pablo Escobar, John Gotti, and Hugh Hefner don't write raps, but Potluck does. Born and raised in the endless Marijuana fields of Humboldt County, California, the weed capital of the world, Potluck has lived constantly surrounded by acres of weed plants, thousands of pounds, and inventors of most of the popular strains. Through the power of music, Potluck tells the full story of the only drug business where the hippie is king and peace, love, and happiness reign supreme.

The group has spent the last four years on the road doing over 500 shows for hip-hop diehards all across the nation on tours with Tech N9ne, La Coka Nostra and a recent Co-Headlining tour with D12. "We got a whole Potluck movement going on across the country! We are out there shaking hands with fans, rocking shows, and campaigning to the masses. We're on the grind and it's paying off."