

## NEWS RELEASE:

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### 2008 US FALL TOUR:

**NYC BOUND, NOVEMBER 7th & 8th:  
THE BAND FEATURING THE PHENOMENAL DIONNE CHARLES  
MAKE AN APPEARANCE IN NEW YORK, NY  
2 NIGHTS AT SULLIVAN HALL**

**NEW ALBUM \* Plug & Play \* US Release Date Due Late '08**

(San Francisco, CA, September 3rd, 2008)--- Coming off of the success of their last US stop off in July, it is with much pleasure and anticipation that The New Mastersounds ([www.newmastersounds.com](http://www.newmastersounds.com)) announce their encore US tour of 2008.

NMS carry on their momentum gained from their Summer Tour; highlighted by 2 sold out nights at SF's **Independent** and by a headlining performance on the *Field of Heaven* stage in Japan at their first ever **Fuji Rock** appearance.

Being Praised worldwide Fuji Rock attendees raved; "It's easy to see why the Japanese crowd love them. Apart from their fabulous music and almost embarrassingly good taste, they are stylish, clean cut, highly professional and coolly retro. They're also an amiable and approachable bunch. Almost the perfect band, really. During every song, each turnaround and transition is greeted with hysterical whoops of appreciation" (<http://www.islandsofecstasy.blogspot.com/>).

During a short US run in August, NMS provided a rousing performance at the **Aspen Jazz Festival** on August 29<sup>th</sup>. The Festival, breaking all previous attendance records, attracted 10,500 ticket buyers for the day in which NMS performed as an opener for headliner Widespread Panic and Xavier Rudd. Critics and festival goers agreed the band was "fantastic and added to a great line-up that brought in an eclectic set of performers" (<http://www.aspentimes.com/>). Aspen Times writer Stewart Oksenhorn exalted; "The New Mastersounds turned in a monster set, with guitarist Eddie Roberts leading the way."

Building upon an already solid fan base, The New Mastersounds continue to attract with their notorious funk and genuine enthusiasm, "Leader Eddie Roberts is one of the best guitar players you'll ever see. Whether he's locked into a killer funk rhythm or laying down a tasty solo, the smile on his face tells you he's in pure funk ecstasy" (<http://www.islandsofecstasy.blogspot.com/>).

To begin their tour this November, NMS featuring Dionne Charles will be headlining 2 nights at **Sullivan Hall** in New York City continuing down the east coast for the month of November to close out their tour in Tallahassee, FL for 2 nights at **Bear Creek Music and Arts Festival**.

Music labeled by the band themselves as "Grant Green and Lou Donaldson having a fight in a Hammond Organ shop while James Brown holds the coats" is something not to miss.

Led by guitarist and producer Eddie Roberts, The New Mastersounds feature Joe Tatton on Hammond, Pete Shand on bass and Simon Allen on drums. ---

### US TOUR DATES ANNOUNCED FOR NOVEMBER

<b>FRI NOV 07</b>	<b>SULLIVAN HALL</b>	<b>NEW YORK, NY</b>
<b>SAT NOV 08</b>	<b>SULLIVAN HALL</b>	<b>NEW YORK, NY</b>
<b>SUN NOV 09</b>	<b>LULU'S STATE COLLEGE</b>	<b>STATE COLLEGE, PA</b>
<b>MON NOV 10</b>	<b>202 MARKET</b>	<b>ROANOKE, VA</b>
<b>TUE NOV 11</b>	<b>GREY EAGLE TAVERN &amp; MUSIC HALL</b>	<b>ASHEVILLE, NC</b>
<b>WED NOV 12</b>	<b>THE POUR HOUSE MUSIC HALL</b>	<b>RALEIGH, NC</b>
<b>THU NOV 13</b>	<b>SMITH'S OLDE BAR</b>	<b>ATLANTA, GA</b>
<b>FRI NOV 14</b>	<b>THE POUR HOUSE</b>	<b>CHARLESTON, SC</b>
<b>SAT NOV 15</b>	<b>BEAR CREEK MUSIC FESTIVAL</b>	<b>TALLAHASSEE, FL</b>
<b>SUN NOV 16</b>	<b>BEAR CREEK MUSIC FESTIVAL</b>	<b>TALLAHASSEE, FL</b>