

Michael Fakesch Biography

If you don't know Michael Fakesch by name chances are high that you'll know his music. For over a decade he was one half, alongside Chris de Luca, of Funkstörung, Germany's premier electronic scientists. Like many electronic artists of the 90s, Funkstörung's roots were found in the acid house parties that dominated the early part of that decade. When the 17-year-old Fakesch needed a DJ for his techno party in 1992 he called upon the services of the only DJ he knew in the Bavarian area of Rosenheim, Chris de Luca. A partnership was formed; 303's and 808's were purchased and funky but distorted (hence their name) 12"s were soon intriguing dancefloors everywhere. A label followed (Musik Aus Strom, which translates as music from electricity - again very apt), and EPs soon appeared on some of the world's coolest underground imprints: "Funkenstört" and "Sonderdienste" on Compost, "post. Art" on Chocolate Industries and "björkmitfunkstörung", their collected remixes of Bjork's All Is Full Of Love, on FatCat and not to forget their 6 EP's on Bunker Records and Acid Planet. By 1999 and the release of their first full-length record, Additional Productions, an eight track round-up of their sterling remix work, including their acclaimed remix of Wu-Tang Clan's Reunited, the duo had signed to !K7. Michael followed this with his first album under his own name, Marion. The following year marked another first in Funkstörung's, by now, glittering career: the release of their first artist album proper, Appetite For Disctruction. Not only fantastically titled - a nod to their rock interests as well as their tendencies to manipulate sound - it cemented their position as one of Europe's premier leftfield electronic acts.