

## Gramatik Bio

Good music is felt, not heard. Apparently Gramatik understood that at the age of 3, when his mother would catch him glued to the radio in his older sister's room. Not unlike other great European artists of the past, the Slovenian producer was heavily influenced by American music early on, taking in everything from Funk and Jazz to Soul and Blues.

Gramatik's *Beatz & Pieces Vol 1*. mix-tape (out June 8 on Pretty Lights Music) is his first release on Pretty Lights Music and builds on the amazing momentum created from his last release *No Shortcuts* and the *Street Bangerz* mix-tape series. Gramatik explains, "The *Beatz & Pieces* series comes as a successor to the popular *Street Bangerz* series which was my first work as a producer. I never really considered these volumes to be albums. I always looked at them as hip-hop beats on steroids. They are still raw, sample based beats, but with evolved arrangements and wrapped in a fine layer of live instrumentation. And the reason I started adding live instruments is because I felt that classic hip-hop beats without vocals lose me after two minutes. I want to keep the listener through the whole track!"

With over 80,000 tracks sold on the influential electronic music site [Beatport.com](http://Beatport.com) in the past 2 years, topping all kinds of genre charts, Gramatik has matured from a curious kid attracted by soundscapes, to a world-class producer. Gramatik's music quickly gained steam after he first began posting it online in 2008 and earned him nominations for "Best Chill Out Artist" and "Best Chill Out Track" at the 2010 Beatport Music Awards and taking 2<sup>nd</sup> place in both categories. After posting a recent remix of Led Zepplin's "Stariway to Heaven" he shot to number 1 on the HypeMachine chart without so much as even a post on his facebook.

Gramatik is now known in electronic and hip-hop circles around the globe, touring with the likes of Pretty Lights, The Glitch Mob, Mimosa, Two Fresh and many others. This summer we'll see him performing at festivals across the US and alongside label head Pretty Lights at his annual (and sold-out!) Red Rocks show.